

Stephanie Neuerburg

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THEATRE

SCIENCE NIGHT (one act)

NATIONAL FINALIST - John Cauble Outstanding Short Play Award, 2015

STAGED READING - 2015 MFA Playwright's Conference at the John F Kennedy Center for the Performing Arts in Washington, DC; KCACTF Region VII at Central Washington University, 2015

PRODUCTIONS - Southern Oregon University, 2016; Iowa State University, 2019

PODCAST - featured on Ashland New Play Festival's podcast subscription service Play4Keeps

OH MY DARLING (full-length)

SEMI-FINALIST - 2019 Headwaters New Play Festival at Creede Repertory Theatre, CO (decision pending)

STAGED READING - Southern Oregon University, 2015; Klondike Gold Rush National Historic Site in Seattle WA, 2018

earlier drafts developed with International Thespian Festival, Ontario CA; and Tracy Performing Arts Foundation, Tracy CA

HELLBREAD (full-length)

STAGED READING - 2019 Oregon Fringe Festival (no development)

TURNINGS (full-length)

WORKSHOP - Performing Arts Collective of Los Angeles, 2018

STAGED READING - Island Shakespeare Festival, 2016; New Century Theatre Company, 2017

ELLA ENCHANTED (full-length adaptation)

PRODUCTION - Pleasance Courtyard at Edinburgh Fringe Festival 2017; Bushel/Barrel/Tun at Colour House Theatre, London; in partnership with The Space at Canary Wharf Rooftop Garden, London UK

DRESS CODE (10 min)

WORKSHOP - Eugene O'Neill Foundation at O'Neill's historic Tao House in Danville CA, 2010

MISCELLANEOUS

writer, producer, host — The Saddest Case of Celibacy in the West podcast

available on iTunes, Spotify, Stitcher

linktr.ee/saddestcasepodcast

TRAINING

Southern Oregon University, BFA in theatre & creative writing minor

2014

additional writing classes from Anne Washburn, Craig Wright, K Silem Mohammed, EM Lewis, Jonathan Dorf, Dennis Smith

OTHER CREDITS

other writing & performance work featured at Oregon Shakespeare Festival; Edinburgh Fringe Festival; Ashland New Plays Festival; Theatre22; Oregon Fringe Festival; Seattle Public Theatre; Seattle Shakespeare Company