STEPHANIE NEUERBURG

she / her / hers || NON-EQUITY

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FILM/COMMERCIAL

Cricut (commercial)	lead	dir. Charlie Garcia
The Art of Sisters (short)	lead	Vision Productions
Bocce (short)	lead	dir. Kevin McAuliffe
Digame! (commercial)	lead	Kickstarter

THEATRE

Chicago:

Pride & Prejudice	Lydia Bennet	dir. Lavina Jadhwani	Pride & Prejudice Productions
The Art of Sisters ₹	Anne Brontë	dir. Miriam Canfield	Vision Productions

Regional:			
Much Ado About Nothing	Beatrice	dir. Melanie Keller	Montana Shakespeare
Fingersmith 📽	u/s Sue Trinder*	dir. Bill Rauch	Oregon Shakespeare Festival
Much Ado About Nothing	u/s Ursula, Margaret	dir. Lileana Blain-Cruz	Oregon Shakespeare Festival
Ella Enchanted 👻	Ella	dir. Frankie Regalia	Edinburgh Fringe Festival
Merry Wives of Windsor	Anne Page	dir. Corey D. McDaniel	Seattle Shakespeare Co.
#GODHATESYOU ℃	Laurel	dir. Chip Walton	Ashland New Plays Festival
As You Like It	Celia	dir. Susannah Rose Woods	Island Shakespeare Festival
The Great Gatsby	Daisy Buchanan	dir. Eric Fraisher Hayes	Role Players Ensemble
A Christmas Memory, & other stories	Buddy / Old Woman	dir. Michael Wayne Rice	Livermore Shakespeare Fest.
And Vaster 👻	Allison DeWitt	dir. Lydia G. Garcia	Ashland New Plays Festival
Titus Andronicus	Marcus Andronicus	dir. Moira Todd	Bones Players
Hamlet	Messenger	dir. Lisa Tromovitch	Livermore Shakespeare Fest.
Merry Wives of Windsor	John Rugby	dir. Ginny Reed	Livermore Shakespeare Fest.
Three Sisters	Natasha	dir. Scott Kaiser	Oregon Center for the Arts
The Drunken City	Melissa	dir. Jackie Apodaca	Oregon Center for the Arts
The Cyrano Project	Ensemble	dir. Jim Edmondson	Oregon Center for the Arts
God of Carnage	Annette	dir. Nick Altishin	Oregon Center for the Arts
The Stonewater Rapture	Carlyle	dir. Tashina Stillmaker	Oregon Center for the Arts

premiere/new work *performed role during select performances

VOICEOVER

Ella Enchanted Ella unofficial audiobook Science Night Lauren dir. James Pagliasotti Play4Keeps Podcast The Saddest Case... in the West host, producer Spotify, ApplePodcasts

EDUCATION / TRAINING

BFA in performance, Oregon Center for the Arts at Southern Oregon University Acting — Scott Kaiser, Jim Edmondson, John Tufts, Jackie Apodaca, Kyle Haden Voice & Speech — David Kelly, Shakespeare emphasis w/ Jonathan Drahos Movement — James Donlon

Stage Combat — U. Jonathan Toppo, certified in unarmed & single rapier 2015 John Cauble Outstanding Short Play award national finalist 2015 Kennedy Center MFA Playwright's Workshop, acting & playwriting fellow

2010 Eugene O'Neill Tao House Studio Retreat, acting & playwriting fellow

SKILLS

training w/ Cockney & RP dialects; alto; basic beginning French; 8+ years horseback riding - English, including jumping; beautiful handwriting; 89 WPM typing score; intermediate sewist; lots more, just ask!

